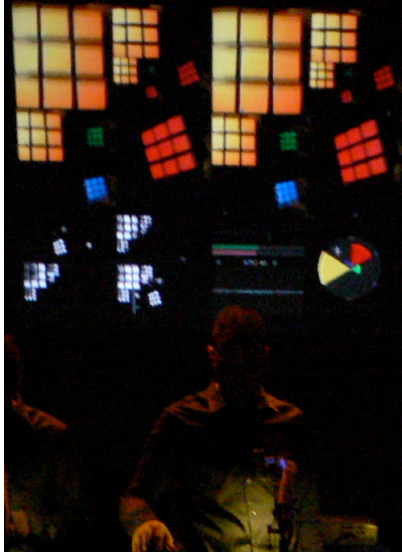




artificiel



Cubing at MUTEK, june 2006

CUBING PERFORMANCE TECHNICAL RIDER

This rider describes the *cubing* technical requirements.

rev 1.4 FEBRUARY 14 2008

rev 1.3 OCTOBER 24 2007

1.2 JANUARY 11 2007

1.1 JULY 17 2006

1.0 MAY 31 2005

THIS RIDER IS PROVIDED AS A BASIS FOR IMPLEMENTATION. SPECIFIC DETAILS ARE TO BE SET IN SITU, AND IN FUNCTION OF THE CONTEXT FOR THE PERFORMANCE

[A] PROVIDED BY THE PRODUCER

A.1 VENUE

Any venue appropriate for live music performance.
Audience can be seated or standing.

A.2 VIDEO PROJECTORS

Two (2) identical powerful video projectors

The projectors **must be connected with VGA OR DVI to our laptops on stage** (not composite). Projectors and screens must be installed as per our plan. Dimension screen and power are to be adequate with the size of the venue.

A.3 SOUND GEAR

Two (2) DI boxes on stage
Four (4) small microphone stands
Two (2) standard microphone stands
Two (2) powerfull (200W) bass or keyboard amps
Two (2) 5m guitar cables
Two (2) microphones for amps
One (1) 15A 120/240 circuit on stage with 6 outlets

4 feeds are sent to the mixing board : 2 from the direct boxes ; 2 from the miked amplifiers. Mixing is a soft L+R.

A.4 LIGHTING

We bring equipment for the proper lighting of the cubes.
We need just 2 soft beams from the top directly on us —
The rest of the space must be as dark as possible (video projection shall be the main light source).

A.5 PERSONEL

Technicians for the rigging of projectors & screens and amplifiers setup., Sound engineer for the soundcheck and show. Strikedown team.

[B] PROVIDED BY THE ARTIST

Two (2) laptops & interfaces
Pedals & other devices
Lighting system for cubes

[C] SETUP & STRIKEDOWN

In order to maximize the visual and sonic impact of the performance, we require

Two (2) hours of setup time (can be shared)
One (1) hour of soundcheck

Strike-down takes approx. 20 minutes with stage help.

[D] HOTEL SPECIFICATIONS

- Single rooms
- In-room Internet (paid for if needed)
- Breakfast until 11AM (or compensation)
- Effective transportation to/from venue