



artificiel



*condemned\_bulbes performance  
musée d'art contemporain  
montréal, november 2003*

## CONDEMNED\_BULBS **AMPLIFICATION OPTION** TECHNICAL RIDER

This rider describes the setup for an amplified installation of condemned\_bulbs. It **REQUIRES** a bulbs installation and **AUGMENTS** the requirements.

rev 1.3 JANUARY 21 2007

1.2 SEPTEMBER 9 2005

1.1 JUNE 14 2004

1.0 DECEMBER 10 2003

THIS RIDER IS PROVIDED AS A BASIS FOR IMPLEMENTATION. SPECIFIC DETAILS ARE TO BE SET IN SITU, AND IN FUNCTION OF THE CONTEXT FOR THE PERFORMANCE

## [A] PROVIDED BY THE PRODUCER

### A.1 CONDEMNED\_BULBS INSTALLATION

Please see the *condemned\_bulbs* rider for more details.

### A.2 SOUND SYSTEM

The sound system must have 4 independent full range circuits (Meyer UPA are fine) with 2 sub-woofers. The full range cabinets should be hung from ceiling as not to disturb the visual fields. Sub woofers should be as hidden as possible (corners).

Sound board should be Yamaha 01V or similar Yamaha board (we use MIDI automation) except the Promix. Ample XLR wiring should be provided to run from our microphones to the sound board. **Amplifiers must be separated from the speakers and installed in a different room** as the fan noise disturbs the sound of the bulbs!

We also need a dynamic vocal microphone.

### A.3 MOVEABLE SETUP

Ideally, we don't do a separate setup for the performance(s). The idea is to install the sound board on a movable table so it can be (for instance) rolled in for the performance and rolled out for the installation mode. It basically means extra XLR cabling.

## [B] PROVIDED BY THE ARTIST

- four (4) contact microphones
- four (4) DI boxes
- if performing we bring laptops and sound controllers

## [C] SCHEDULE

We need 1 additional day in a fully-functional installation to prepare a performance. **We do not perform on the opening day**, so if performances occur it is perhaps 2 days later (this way we can concentrate first on setting up the installation, and then on preparing a performance).

---

## [1] PRODUCER'S EASY CHECKLIST

- 4 fullrange UPA and 2 subs (+ amps)
- 01V, 03D, 02R Yamaha mixing board
- XLR cabling
- Dynamic vocal microphone