



artificiel



*5 bulbes in Montréal, december 2004*

## **BEYOND6291 INSTALLATION TECHNICAL RIDER**

This rider describes an installation of 6 to 8 audio-powered bulbs. Please note that this is independent (and quite different) from the *condemned\_bulbs* project.

**rev 1.4 OCTOBRE 24 2007**

1.3 FEBRUARY 14 2007

1.2 APRIL 17 2006

1.1 JUNE 5 2005

1.0 DECEMBER 14 2004

THIS RIDER IS PROVIDED AS A BASIS FOR IMPLEMENTATION. SPECIFIC DETAILS ARE TO BE SET IN SITU, AND IN FUNCTION OF THE AVAILABLE ELECTRICAL POWER AND ARCHITECTURAL FEATURES OF THE LOCATION OF THE INSTALLATION

## [A] PROVIDED BY THE PRODUCER

### A.1 VENUE

The venue should be clean and very quiet. **No other sound installation can coexist in the bulb's acoustic space** (which implies closed doors and walls). Some items should be provided for the public to lay on (old couches, or dark exercise mats have been successful in this regard)..

**IMPORTANT NOTICE:** *beyond6281* is an installation which has an important but **very fragile sound**. The acoustic levels are similar to whispers, and the general feel of the thing is introspective. It is essential to be physically separated from other artistic works.

### A.2 ARCHITECTURAL ADAPTATION

Some carpentry/painting might have to be done. We do not want a «clean like new» space, but it should be relatively neutral. The space can contain a few relics but the idea is to visit an empty space that «might» have had a previous life.

### A.3 ELECTRICITY DISTRIBUTION

Each audio light bulb (currently 6 or 8) needs an individual feed from the amps (see [1] below). The wiring (black or white depending on space, 2-conductor, 15A, circular, flexible) must be provided and installed by the producer.

### A.4 POWER AMPLIFIERS

We need 3 or 4 stereo power amplifiers (750W per channel in 8ohms) to feed the 6 or 8 light bulbs. **They should be in a remote space as to not disturb the quietness of the venue.** In the case of an apartment, the apartment above or below is fine. Audio output terminal should be bare-wire compatible.

### A.5 CD PLAYERS & SOUND BOARD

We need 3 or 4 CD players, **with simple track looping function** (most domestic players can do this) as well as a sound board with 6 or 8 inputs and 6 or 8 independently assignable outputs (direct out, aux, bus, main). Connections between the CD players and the soundboard and the amps must also be provided.

### A.6 PERSONEL

1 tech for 1 day (electrical wiring and sound system)

### A.7 OTHER

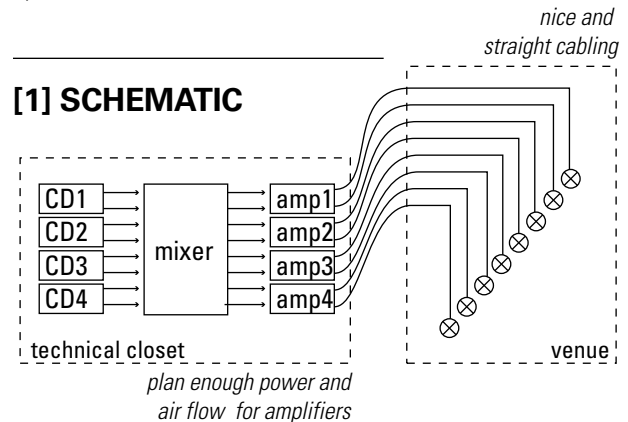
Plan a small budget for renovation devices (hooks, screws, spray paint) in addition to the AC wiring

## [B] PROVIDED BY THE ARTIST

Six (6) or eight (8) bulbs + two (2) spares  
Six (6) or eight (8) ceramic sockets  
Three (3) or Four (4) audio CDs

## [C] SCHEDULE

A full day should be planned for the adaptation of the space. If possible we enjoy a second day to work on the sound composition and adapt the material to the specific space.



## [2] PRODUCER'S EASY CHECKLIST

- Proper venue with appropriate isolation
- AC Wire (length TBD based on plan)
- One (1) day tech help for setup
- Three (3) or four (4) stereo power amps 750W@8ohms
- Three (3) or four (4) CD players with loop
- Mixing board with six (6) or eight (8) outputs
- Cables and adaptors for CD, amps and mixer
- Small budget for adaptations

## [3] HOTEL SPECIFICATIONS

- Single rooms
- In-room Internet (paid for if needed)
- Breakfast until 11AM (or compensation)
- Effective transportation to/from venue